



## TOYOTA COMMUNITY SPIRIT GALLERY AUSTRALIAN ACADEMY OF DESIGN

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### **Inaugural Toyota Community Spirit Gallery / Australian Academy of Design Emerging Sculptor Award**

#### **Information for Applicants**

**This new initiative is a partnership between Toyota Community Spirit Gallery and the Australian Academy of Design in Port Melbourne. The award, valued at \$5000, is a sponsored solo exhibition for an emerging sculptor, to be held in the Clement Meadmore Gallery at the Australian Academy of Design.**

Submissions can consist of a selection of individual works or a single large-scale installation in any medium. Applicants should take into account that the Clement Meadmore Gallery is on Level 2 of the Australian Academy of Design. To be eligible for this award, the applicant must also apply for the 2009 Toyota Community Spirit Gallery Indoor Outdoor Sculpture Exhibition and complete the separate application form for the Emerging Sculptor Award.

The awarded exhibition will be launched at the Sculpture & Curators Forum to be hosted at the Australian Academy of Design on 7 October 2009.

**Applications Close 22 July 2009.**

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#### **About the Gallery**

The Clement Meadmore Gallery is located at the Australian Academy of Design, 220 Ingles Street, Port Melbourne VIC 3207. It was named in honour of industrial designer and arguably, the father of Australian sculpture, Clement Meadmore. Known worldwide for his monumental steel and aluminium sculptures, Meadmore moved to New York where he worked until his death in 2005. The Clement Meadmore Foundation has approved the naming of the gallery. Measuring 70.1m x 11.5m, the gallery has full track lighting. For further information about the gallery or to view the gallery space, please contact [gallery@designacademy.edu.au](mailto:gallery@designacademy.edu.au) or phone Malcolm Thomson on 03 9676 9000.

#### **The Award Prize**

The award prize consists of a sponsored solo exhibition in the Clement Meadmore Gallery. Valued at approximately \$5000, the award includes hire of the gallery facilities for two weeks, design and production of an invitation, catering and advertising. The exhibition will be promoted in the Toyota Indoor Outdoor Sculpture Exhibition Catalogue and be advertised with this event.

#### **The Award Launch**

The awarded exhibition will be launched on Wednesday 7 October immediately following the Sculpture & Curators Forum to be hosted by the Australian Academy of Design. This will be the third in a series of forums attended by curators and organisers of all of Victoria's major sculpture exhibitions and prizes. The launch will also coincide with the launch of the Toyota Indoor Outdoor Sculpture Exhibition to be held later that evening.

## Award Overview

<b>1. Eligibility to Exhibit</b>	This exhibition is open to emerging Victorian-based sculptors who have also submitted an application to the 2009 Toyota Community Spirit Gallery Indoor Outdoor Sculpture Exhibition. For the purposes of this exhibition, an emerging sculptor is defined as being an artist in their first five years of current practice or who, for their own reasons, still consider themselves to be emerging.
<b>2. What is Provided</b>	The Australian Academy of Design will provide the gallery space, graphic design and production of an invitation. The cost of the launch including catering will also be provided. Advertising and promotion will be provided concurrently with the Toyota Indoor Outdoor Sculpture Exhibition.
<b>3. What is required</b>	Applicant artists must complete and submit the accompanying Emerging Sculptors Award Application Form, including their exhibition proposal and all other details required, by 22 July 2009.
<b>3. Installation</b>	Curatorial direction and advice will be provided by the Curator of the Toorak Sculpture Exhibition and Curator of the Clement Meadmore Gallery, Malcolm Thomson, but responsibility for transport and installation of the exhibition, including all associated costs is the responsibility of the awarded artist.
<b>4. Selection Process</b>	<p>The Award winner will be selected from all eligible entries received by the selection panel. Members of the selection panel are:            Dr Robert Treseder, Director, Australian Academy of Design            Ken Wong, Curator, Toyota Indoor Outdoor Sculpture Exhibition            Malcolm Thomson, Curator, Clement Meadmore Gallery.</p> <p>All applicant artists will be advised of the outcome by 7 August 2009. Selection is final and no correspondence will be entered into. Applicant artists should be aware that of all applications received there can only be one artist awarded and that an unsuccessful application should in no way be taken as a negative comment on an individual artist's work or practice.</p>

## General Terms & Conditions

<b>1. Installation</b>	Artists will be required to install their own works according to an approved plan. A short summary of the proposed method of installation, equipment, personnel and time required to complete the installation should be noted as prescribed in the application form. Some limited help with installation will be available but artists requiring significant or lengthy assistance will need to provide their own personnel.
<b>2. Planning &amp; Meetings</b>	Successful applicants must be available to attend a planning meeting or meetings as necessary to finalise works to be included and details for their installation.
<b>3. Mediums</b>	Award submissions are open to work in any medium, provided it is suitable and safe to be installed and displayed for the public in the gallery space. Proposals for any digital or multimedia works must include the supply of any necessary equipment. All electrical equipment must be fitted with a current electrical safety test tag.
<b>4. Security</b>	The gallery is adjacent to the reception office at the Australian Academy of Design, which is attended during normal business hours: 8.30am-5.30pm, Monday to Friday. The gallery also has a video surveillance recording system 24/7. While the Australian Academy of Design provides these security measures it does not guarantee the safety of the works and artists exhibiting in the Clement Meadmore Gallery do so with the agreement that they indemnify the Academy against any claims whatsoever for loss or damage to their artworks while they are on the Academy's campus.

<b>5. Maintenance of works</b>	Artists are responsible to maintain their works in good order and condition for the duration of the exhibition.
<b>6. Public Safety</b>	Works that are for whatever reason deemed to pose a public safety risk will not be selected. Artists are responsible for the safety of themselves and any assistants when installing or removing works.
<b>7. Pre-existing works</b>	Works which have previously not been shown or not been shown in Melbourne may be given preference.
<b>8. New works</b>	Proposals including new works will be considered provided that a high quality image of a detail, element or marquette of the proposed work (or a CGI digital 3D image) suitable for publication on the invitation is provided with the application or can be provided by <b>31 August 2009</b> at the latest. Artists proposing new works will be required to submit a drawing, description and timeline for completion of the new work with the application.
<b>9. Subjects/Themes</b>	There is no specific subject or theme sought, beyond providing artists with an opportunity to showcase their current practice.
<b>10. Duration</b>	The exhibition is scheduled to open on Wednesday 7 October 2009. All works selected must remain with the exhibition until it closes on Friday 16 October 2009.
<b>11. Sale of works</b>	Works can be offered for sale or purely for exhibition purposes. There is no commission charged on sales. All sales inquiries received will be passed directly to the artist or nominated representative. Any works sold must remain with the exhibition until it closes.
<b>12. Gallery Hours</b>	The Clement Meadmore Gallery is open to the public Monday to Friday from 9am to 5pm. The Gallery is closed on Public Holidays.
<b>13. Artist Talk</b>	The awarded artist is required to provide a discussion about their work in the gallery for the benefit of Academy students at a time to be agreed.
<b>14. Images with Submission</b>	<p>Artists should include high-quality images of their artwork with their submission, as outlined in the application form. If necessary to fully illustrate a work, a maximum of two additional images of that work can be included. Digital images (JPEG format saved at 300dpi, maximum image size 100mm x 100mm, RGB) are preferred. Good quality photographs or slides are also acceptable. Each image should be clearly labelled with title, year and medium and orientation.</p> <p>The artist agrees that all images submitted, if selected, may be included (as a whole or in detail) on the invitation, catalogue or other publicity materials. Submissions for artworks incorporating video elements must include a DVD of the element in its entirety for selection purposes.</p>
<b>15. Insurance</b>	<p>While all reasonable care will be taken to ensure the security and safety of exhibits during the exhibition, works are exhibited at the artist's risk and no insurance against loss or damage is provided. Artists exhibiting in the Clement Meadmore Gallery do so on the understanding above and that they agree to indemnify the Academy against any claims whatsoever for loss or damage to their artworks while they are on the Academy's campus.</p> <p>Artists should consider if they require their own public liability insurance to cover claims against negligence on their part.</p>
<b>16. Exhibition Contract</b>	The awarded artist will be asked to complete an Exhibition Contract.

## 2009 Emerging Sculptor Award Schedule

Closing date for Applications	22 July
Notification of selection	7 August
Last date for images of new or proposed works	31 August
Installation	5 October
Award Exhibition Launch	7 October
Exhibition Close	16 October

## Submitting your Application

Your completed application form including images and any supporting documents may be submitted by email or by post during the submission period. Submissions open on 1 June 2009 and close on 22 July 2009.

<b>Application Process Checklist</b>	<p>Before submitting your application please ensure that you have:</p> <ol style="list-style-type: none"> <li><b>Completed the application form, answering all questions.</b></li> <li>Included 6 – 10 images of your artwork (digital images preferred).</li> <li>If posting, please include a stamped self-addressed envelope for return of submission materials and images.</li> </ol>
<b>Applications Close</b>	<p><b>22 July 2009</b>  <b>Applications must be received by 5pm.</b>  <b>If posting, envelope must be postmarked no later than 22 July 2009.</b></p>
<b>Applications should be submitted to</b>	<p><a href="mailto:watcharts@mcmedia.com.au">watcharts@mcmedia.com.au</a>  <i>(Please ensure file size does not exceed 4MB)</i></p> <p><b>Or by post to:</b></p> <p>Emerging Sculptor Award          Attention: Ken Wong          PO Box 6108          Shepparton VIC 3632</p>
<b>Please Note</b>	<p>Organisers will notify you when your application has been received.</p> <p><b>If you do not receive confirmation of receipt of your application, please contact Watch Arts on 03 5821 4548 or via email <a href="mailto:info@watcharts.com.au">info@watcharts.com.au</a></b></p>
<b>Further Information</b>	<p>For further information regarding the application process contact Ken Wong on 03 5821 4548 or 0419 570 846</p>